

## Summer Reading Assignments

World Literature and World Literature Honors

2017-2018 School Year

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Incoming sophomores,

Welcome to World Literature. As part of your continued growth and responsibility as a student, you will be selecting one of the four following books to read over the summer break:

R. B. Mitchell's ***Castaway Kid***: Rob Mitchell is one of the last "lifers" raised in an American orphanage. Left by a dysfunctional family in an Illinois children's home, he grew up with kids who were not friends but rather "co-survivors." After becoming a Christian as a teenager, Rob found what he was looking for, home and family, in a relationship with God. Rob was able to overcome his past, forgiving his relatives and forging healthy family relationships of his own.

Gaellen Quinn's ***The Last Aloha***: In 1886, Laura Jennings travels to Hawaii to live with missionary relatives. When she arrives in Honolulu, she's surprised to find her relatives are among the wealthy elite plotting to overthrow the Hawaiian monarchy. Contrary to her family's beliefs, Laura discovers that Hawaiians are far from being savages. To avoid her conniving uncle's control, Laura leaves to work for the royal family and learns her family's prejudices against them are false. The last Queen, Liliuokalani, wages a tragic struggle to save the Kingdom. Through choices she makes when every avenue is blocked, Laura sees the power that can restore the spirit of a people caught in a turbulent world.

Kyung-Sook Shin's ***Please Look After Mom*** is a deeply moving story of a family's search for their mother, who goes missing one afternoon amid the crowds of the Seoul Station subway. Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Shin* paints an authentic picture of contemporary life in Korea and a universal story of family love. You will never think of your mother the same way again after you read this book.

Suzanne Fisher Staples's ***Shabanu***: Life is both sweet and cruel to strong-willed young Shabanu, whose home is the windswept Cholistan Desert of Pakistan. The second daughter in a family with no sons, she's been allowed freedoms forbidden to most Muslim girls. But when a tragic encounter with a wealthy and powerful landowner ruins the marriage plans of her older sister, Shabanu is called upon to sacrifice everything she's dreamed of. Should she do what is necessary to uphold her family's honor—or listen to the stirrings of her own heart?

**Assignment:** all four books involve life or death situations for the protagonist, all four protagonists manage to survive these situations. Based on the book you chose to read, **create a survival** manual to help people who find themselves in the same situation.

**The following requirements must be met in your survival manual:**

### Title

A "Setting" section giving information that might aid in understanding the time and place (situation and/or context) in which the novel's action occurs

"Psychology of Survival" section identifying 4 mentalities, demonstrated by the protagonist, needed for survival (You must explain the importance of each mentality.)

"Survival Kit" chart that lists the 5 most important items you would need in a survival kit if you were in the protagonist's situation, you must explain how each item is essential for survival.

\*Your survival manual is due on the first day you have World Literature class.

**OR**

Create a 2-3 minute movie book trailer . See attached instructions and website.

**7 Steps to Making a Book Trailer** - remember have fun and hit save often

1. T in Trailer ... <b>Think: Get Your Idea</b>	Pick the right Book Watch other trailers and get ideas Write down your narration · 10 to 15 sentences · Short sentences – 1 picture , · Long sentences – 2 to 3 pictures, Also get basic book info for title [Title, Author]	<b>T</b>
2. R in Trailer ... <b>Really Big Pictures</b>	1. Make a Folder · Student Share-Teacher's folder- · Title of book- everything gets saved here 2. Find your pictures · Use Google Images at school -advanced · Or see Flickr Creative Commons - home · Search – 640 by 480, reuse /copyright free · Right click & save picture <u>on full size</u> · Save to folder , name it , note photographer 3. Begin a new iMovie or MovieMaker or PowerPoint or any other app you have available and save to your folder 4. Arrange your pictures – save often	<b>R</b>
3. A in Trailer ... <b>Add Narration &amp; Titles</b>	Import backgrounds for title/credits · one intro slide, one conclusion/bibliography slide Narrate · Skip ahead to narrate your pictures · Place your notes-save · Do you have too much words on one picture · Adjust – find more pictures or use less words · Now narrate in one setting- use emotion · Caution if you rearrange the location of the picture you must redo the narration for that slide	<b>A</b>
4. I in Trailer ... <b>Improve: Edit &amp;</b>	Flow and Focus · Does it flow, does it make sense – not too much script on one picture, did you end strong? · Hit preview and watch.	<b>I</b>

<b>Enhance</b>	Enhance & Edit · Edit your pictures. · If you crop make sure it is still 640 by 480-save	
5.L in Trailer ... <b>Lay down the soundtrack</b>	Create Music · <b>Add Background Music</b> , click the picture on the timeline & your music will start there · Save · Hit the preview button anytime – did your music enhance the story- do you still have focus and flow?	<b>L</b>
6. E in Trailer ... <b>Evaluate and Redo</b>	Hit preview button again · Check your narration – should you redo · If it sounds good match number of seconds to your narration – <b>customize motion- save</b> · Don't be afraid to change things – you worked hard you want this to be perfect Create your Title and Credit frames · If you have not done so create your titles. - save	<b>E</b>
7. R in Trailer ... <b>Render Your Story</b>	Render your story Share with me via email rfernandez@stfrancis-oahu.org	<b>R</b>
	<a href="http://www.booktrailersforreaders.com/How+to+make+a+book+trailer">www.booktrailersforreaders.com/How+to+make+a+book+trailer</a>	